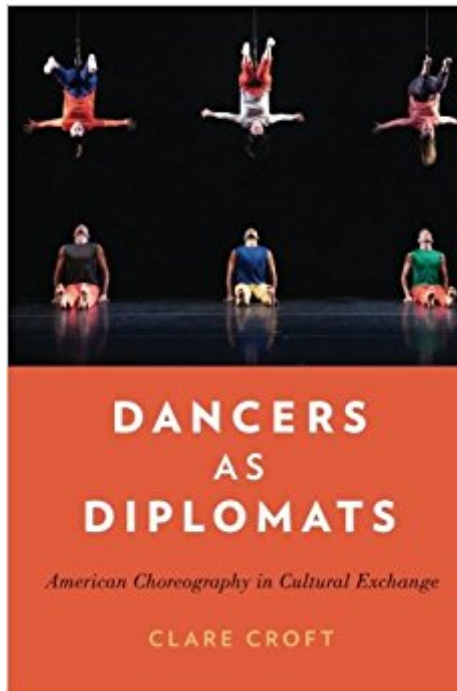




The book was found

Dancers As Diplomats: American Choreography In Cultural Exchange



Synopsis

Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy. In the early decades of the Cold War and the twenty-first century, American dancers toured the globe on tours sponsored by the US State Department. *Dancers as Diplomats* tells the story of how these tours shaped and some times re-imagined ideas of the United States in unexpected, often sensational circumstances-pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections. Based on more than seventy interviews with dancers who traveled on the tours, the book looks at a wide range of American dance companies, among them New York City Ballet, Alvin Ailey American Dance Theater, the Martha Graham Dance Company, Urban Bush Women, ODC/Dance, Ronald K. Brown/Evidence, and the Trey McIntyre Project, among others. During the Cold War, companies danced everywhere from the Soviet Union to Vietnam, just months before the US abandoned Saigon. In the post 9/11 era, dance companies traveled to Asia and Latin America, sub-Saharan Africa and the Middle East.

Book Information

Paperback: 272 pages

Publisher: Oxford University Press; 1 edition (March 3, 2015)

Language: English

ISBN-10: 0199958211

ISBN-13: 978-0199958214

Product Dimensions: 9.2 x 0.8 x 6.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,066,205 in Books (See Top 100 in Books) #115 in Books > Arts & Photography > Performing Arts > Dance > Modern #233 in Books > Textbooks > Humanities > Performing Arts > Dance #281 in Books > Arts & Photography > Performing Arts > Dance > Classical

Customer Reviews

"Smoothly written with strong, coherent narrative, *Dancers as Diplomats* confirms the importance of dance in US cultural exchange. Researching across Cold War and Post-9/11 ideologies of nation and cultural diplomacy, Croft demonstrates how the international exposure of American dance remains inextricably bound up with Washington-based political economies. An essential offering for anyone interested in cultural studies, dance history, or international affairs, *Dancers as Diplomats*

proves that performance might always exceed governmental guidelines and intentions."--Thomas F. DeFrantz, Duke University "Deeply researched, beautifully written, and brilliantly argued, Croft's stunning study of dance and U.S. cultural diplomacy sets a new bar for the field. *Dancers as Diplomats* is indispensable reading for scholars of dance, gender, and cultural diplomacy as well as those concerned with the arc of U.S. cultural politics from the Cold War to the present."--Penny Von Eschen, Professor of History and American Culture, University of Michigan "Dancers as Diplomats is an impeccably researched, highly readable book that demonstrates the significant role that dance and dancers have played in cultural diplomacy. As such, the book will appeal not only to dance studies readers, but also to reader interested in the Cold War, American studies, and history."--Dance Research Journal "Anchored by Croft's on-the-scene observations of the 2012 State Department-sponsored collaboration between the Trey McIntyre Project and the Korea National Contemporary Dance Company, the chapters devoted to DanceMotion U.S.A. provide a crucial first reading of this ongoing effort to revive cultural diplomacy in the twenty-first century."-Journal of American History

Clare Croft is Assistant Professor in the Department of Dance at the University of Michigan.

Ana Bolt Turrall April 13, 2016 *Dancers as Diplomats*, by Clare Croft offers a wonderful insight on the power dance holds in foreign policy. Dance and dancers are the main concern of this book, but also considers key policy events and changes about dance in diplomacy programming. It presents the possibilities of dialogue between nations and people to discover the realities that dancers display more than just movement. Despite DanceMotion performer's political tensions experiences in Burma in a repressive regime their presence represented a triumph of international connection between American and Burmese governments. Hence, dancers are intriguing artistic vehicles and messengers of stories, communicating through inspirational expressions that can move people to feel the freedoms within themselves that may not exist in their country and oppression is their way of life. This is a great read for dancers and choreographers that may want to consider the art form and dancers as ambassadors of social change and justice.

[Download to continue reading...](#)

Dancers as Diplomats: American Choreography in Cultural Exchange *Dancers Talking Dance: Critical Evaluation in the Choreography Class* *The Fall of Che Guevara: A Story of Soldiers, Spies, and Diplomats* *High-Value Target: Countering al Qaeda in Yemen (ADST-DACOR Diplomats and Diplomacy)* *The Columbian Exchange: Biological and Cultural Consequences of 1492*, 30th

Anniversary Edition Seeds of Change: The Story of Cultural Exchange After 1492 Mongols on the Silk Road: Trade, Transportation, and Cross-Cultural Exchange in the Mongol Empire Legends of American Dance and Choreography (Collective Biographies) The Day the Dancers Stayed: Performing in the Filipino/American Diaspora The League of Exotic Dancers: Legends from American Burlesque The American Stock Exchange: A Guide to Information Resources (Research and Information Guides in Business, Industry and Economic Institutions) The Intimate Act of Choreography Choreography: A Basic Approach Using Improvisation - 3rd Edition Water Fitness Lesson Plans and Choreography Contemporary Choreography: A Critical Reader Trisha Brown: Choreography as Visual Art Belly Dance Beyond Moves, Combos, and Choreography 82 Lesson Plans, Games, and Exercises to Make Your Classes Fun, Productive and Profitable The Choreography of Presenting: The 7 Essential Abilities of Effective Presenters Good Science: The Ethical Choreography of Stem Cell Research (Inside Technology) Choreography And The Specific Image

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)